

PAUL MATTER

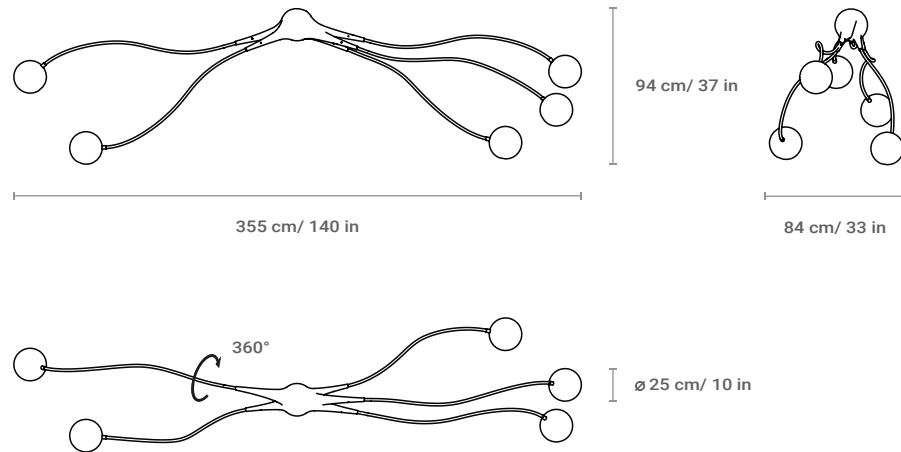
## HYDRA V CHANDELIER, Glass globe

Technical specifications

Originated from drawings featuring dots and lines, hydra, is a series of 3 dimensional light objects that are seamlessly interconnected to live with us in our surroundings. Hydra appears to be weightless, harmonic, and flow across three dimensions of a space. Their continuous form has no discernible beginning or end, allowing viewers perception to change as it is viewed from multiple angles. The arms of the sculpture pivot to enable direction of light where desired. Each piece is sculpted by hand using techniques such as hammering, bending and casting. Resulting forms possess an organic and playful quality, exuding a sense of freedom and intuition. To be installed as clusters or individual pieces.



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## HYDRA V CHANDELIER, Glass globe

### Technical specifications

<b>Type</b>	Chandelier
<b>Material</b>	Stainless steel and etched glass / Brass and etched glass
<b>Dimension</b>	94H 84W 355L (cm) / 37H 33W 140L (in) subject to arm angle
<b>Weight</b>	16 kg approx
<b>Voltage</b>	220-240V/110-120V
<b>Bulbs included</b>	Quantity x5 E27 / E26 base CE / UL certified 4W 220Lm 2000 - 2800K Dimmable led bulb
<b>Bulb life</b>	15,000 Hours
<b>Dimming</b>	TRIAC
<b>Bulb Warranty</b>	2 Years
<b>Box</b>	Box 1 - 33H 30W 91L (cm) / 13H 12W 36L (in) Box 2 - 28H 28W 140L (cm) / 11H 11W 55L (in) Box 3 - 30H 41W 165L (cm) / 12H 16W 65L (in) - 25kg approx
<b>Lead-time</b>	10 weeks. Finished and assembled by hand.

### Notes

- The arms pivot 360 degrees individually, each covering a total diameter of 71 (cm) / 28 (in). Each arm can be locked at the desired orientation. Depending on the orientation of the arms, there is a variation of up to 30 (cm) / 12 (in) in the overall length and up to 25 (cm) / 10 (in) in the overall height.
- Dimensions may vary by up to one inch.
- Contact us at [info@paulmatter.com](mailto:info@paulmatter.com) for details on our list of recommended dimmers.

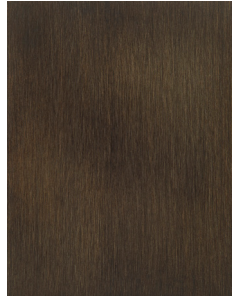
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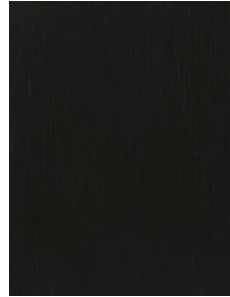
### Finishes



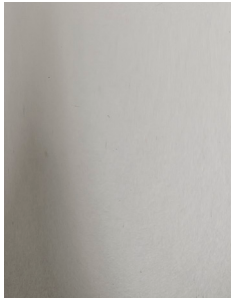
Buff brass



Dark aged brass



Burnt brass



Buff steel



Brushed steel



Red oxide

Paul Matter finishes are created in our studio, using age old techniques, by our team of artisans. Raw brass is polished to mirror like perfection or patinated to reveal the layers of the material. All finishes are unlacquered and hand sealed with a light layer of wax to allow it to age with time. All our products are completely handcrafted and finished by hand.